

International Competition : « When sound creates image »

2026-2027 Edition

Higher education students – amateurs and professionals

INTRODUCTION

La Semaine du Son's international competition, « **When sound creates image** », is back for a new edition.

For this edition, the original music has been composed by the French composer **Anne-Sophie Versnaeyen**. Entrants are invited to create a short film using only this 1'52" sound creation, available on the La Semaine du Son website.

Entries must be submitted before midnight on 9 December 2026.

Participants

This competition, which is open to entrants from France and all countries worldwide, is open exclusively to:

- Film and audiovisual students
- Film and audiovisual professionals
- Amateurs aged 18 and over

Jury

A jury will be appointed to assess the audiovisual entries submitted. It will deliberate once the competition has closed and will announce the results by 5 January 2027 at the latest.

The jury reserves the right not to award any prizes.

Prizes

Two prizes are awarded, each worth €500 (five hundred euros), paid by bank transfer or cheque.

The Jury Prize is awarded for the best film across all genres.

The La Semaine du Son Prize recognises the best animated short film.

The winning entries will be screened during the day dedicated to the relationship between « sound and image » at the 2027 UNESCO Week of Sound, when the prizes will be presented.

Travel expenses to the ceremony are to be borne by the laureates.

RULES

Article 1 – Organisation of the competition

Organiser:

The Association under the 1901 Act, No. 98/4290, SIRET 45257706700013, APE 9499Z, La Semaine du Son, whose registered office is situated at 52 rue René Boulanger, 75010 (Paris, France).

Organiser's email: qlsci-int@lasemaineduson.org

La Semaine du Son is organising the international competition « When sound creates image », with no obligation to purchase, in collaboration with the partner mentioned below:

L'Institut Français – 40 rue de la Folie Regnault, 75011 Paris: for the promotion of the competition within its network.

The list of partners is not exhaustive as at the date of publication of these rules.

Article 2 – Duration

The competition officially opens at midnight, Paris time, on **1 September 2026** and closes at midnight, Paris time, on **9 December 2026**.

Short films submitted outside this period will not be eligible to compete.

Article 3 – Eligibility

The competition is open worldwide to students and professionals in the film and audiovisual sectors, as well as to amateurs aged 18 and over.

Respect for the original music and copyright

1) The use of the original music is mandatory and constitutes the central rule of the competition rules. Lasting 1'52", it was composed by Anne-Sophie Versnaeyen and made available to participants exclusively for the purposes of this competition. Due to the inalienable nature of this musical composition, the copyright to which belongs to the composer, competition entrants:

- **Must not alter, cut, shorten or lengthen it**
- **Must not add any recorded sounds (music, sounds, lyrics, sound effects)**
- **Must not add subtitles or any other textual narrative element explaining the content of the short film.**

In terms of sound, the short film must contain only the original music created by the composer and provided by La Semaine du Son.

2) The composer of the original music must be explicitly credited in writing in **the credits or opening titles** of the short film produced by the participant.

Composer's name: **Anne-Sophie Versnaeyen.**

3) Each participant undertakes to produce an original video work using live-action footage (for which they hold the copyright) or animation based on this original music. All genres are accepted (fiction, documentary, animation, etc.).

Image-making

- The duration of each short film is limited to the length of the original music. It must be exactly one minute and fifty-two seconds, including the credits, unless the credits are silent.

- All filmmaking techniques are permitted: HD camera, film camera, mobile phone, animation, etc.

Only short films that are not of an unlawful nature, do not contravene any French legal provisions currently in force, and, in particular, do not contain any of the following elements are eligible to compete and be screened:

- Infringing the intellectual and industrial property rights of a third party,
- Of a pornographic, paedophilic, shocking, violent, obscene nature, or which is an affront to human dignity, or which is insulting or defamatory towards others,
- Intended to harass, threaten or embarrass other people; glorifying crimes against humanity; or inciting hatred, discrimination or violence against a person or group on the grounds of their race, nationality, ethnic origin, religion, gender, sexual orientation, disability or any other difference.

Submission of short films

- Entrants undertake to provide the competition organisers with their short film in high-definition format. Any short film that wins a prize but cannot be screened at a minimum resolution of 720 pixels will be disqualified.
- The permitted formats for submitting the video file are: mp4, mov and avi.
- Entrants must register by completing the following form: <https://www.lasemaineduson.org/concours/concours-qlsci-instituts-francais-inscription-eng/> and submit their short film via the SwissTransfer platform to the following email address: qlsci-int@lasemaineduson.org
- Each entrant may submit only one entry via the form.
- Collaborative works are eligible to enter the competition.
- Any entry submitted by any other means will not be considered. Any entry not accompanied by a fully completed form will not be considered.

Article 5 – Prizes

There are two prizes.

The Jury Prize will be awarded to the best film across all genres.

The “La Semaine du Son” Prize will be awarded to the best animated film.

The prize money for each award is set at **€500**.

Prizes are awarded as announced, with no possibility of exchange, return or financial compensation. La Semaine du Son nevertheless reserves the right to replace them with prizes of equivalent value and nature in the event of circumstances beyond its control.

It should be noted that La Semaine du Son’s sole obligation is to provide and arrange the prizes. Consequently, all associated costs (in particular travel, meals and accommodation expenses incurred in connection with the ceremony) remain the responsibility of the winners, with no possibility of reimbursement.

In the event of absence from the ceremony, diplomas and prizes will be sent at the association’s expense.

No costs will be covered or reimbursed in this regard. If the winners do not attend the ceremony, La Semaine du Son will arrange for the delivery of the diplomas and, where applicable, the prize, at the association's expense.

La Semaine du Son cannot be held liable for any delays in delivery, any loss or damage in transit, or any incident relating to the use of the prize – circumstances which the winners expressly accept.

Article 6 – Jury

The Judging Panel reserves the right not to award a prize.

Article 7 – Identification of the authors of winning entries

Entrants consent to their identity being verified. Failure to comply with the rules, as well as any fraud or attempt to cheat, in whatever form, will result in the disqualification of the entrant's entry.

Article 8 – Availability of the rules

The rules are available on the La Semaine du Son website.

They may be obtained on request from La Semaine du Son throughout the duration of the competition.

Article 9 – Data Protection

Personal data concerning participants collected in connection with this competition will be processed in accordance with the amended « Data Protection » Act of 6 January 1978.

Under this Act, all participants have the right to access, rectify or delete data concerning them by contacting La Semaine du Son directly (qlsci-int@lasemaineduson.org).

Article 10 – Copyright

This competition complies with copyright law and contains no clause requiring the transfer of rights other than the transfer of rights for the publication of the winners' list and the promotion of the competition.

The creators of the award-winning short films authorise La Semaine du Son and its partners mentioned above to broadcast their work free of charge for the purposes of La Semaine du Son's communications (website and social

media). Only the award-winning short films will be broadcast via the communication channels mentioned above.

La Semaine du Son undertakes not to make any commercial use of the short films.

The short film becomes a work in its own right.

The original music composed by Anne-Sophie Versnaeyen remains her intellectual and artistic property. It is reminded that the composer of the original music must be explicitly credited in the credits of the short film produced by the participants.

Article 11 – Disputes

Entry into the competition implies acceptance of these rules. Any complaints will be dealt with by La Semaine du Son, which is solely responsible for organising the competition and whose decision, together with that of the jury, is final.