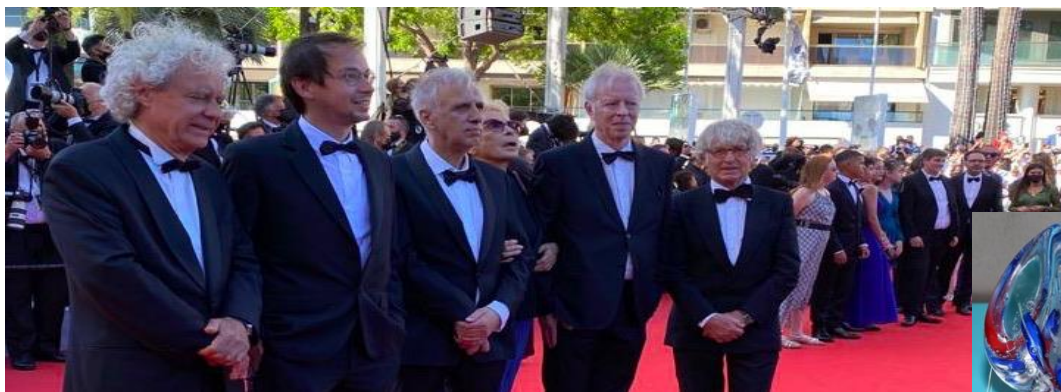


Cannes Film Festival,  
July 15, 2021



OFFICIAL SELECTION "UN CERTAIN REGARD"

## WINNER OF THE BEST SOUND CREATION AWARD 2021

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### « NOCHE DE FUEGO » (Prayers for the stolen) by Tatiana HUEZO

Gathered around its President, **Philippe LE GUAY**, the jury of the 4th edition of the Best Sound Creation Award, composed of **RONE** and **Bruno COULAIS**, composers, **Guillaume SCIAMA**, chief sound operator, **Janine LANGLOIS-GLANDIER** and **Christian HUGONNET**, founders of the award, unanimously chose to reward the film by the Mexican director **Tatiana HUEZO**

"**Noche de fuego**" tells the story of three young girls who fall prey to the violence of the narcos in a Mexican mountain village.

*"The sounds of nature, the music, in a word the sound creation participates in the perception of this harsh and violent world. But the soundtrack is also a poetic counterpoint, which makes us enter in an intimate way in the sensations of its heroines.*

*Finally, the sound universe testifies to the humanism of its director Tatiana Huezo and her wonderful actresses Mayra Batalia, Ana Ordonez Gonzalez and Marya Membreno".*

**Philippe Le Guay**, President of the Jury

**Christian Hugonnet**, President of La Semaine du Son.

Organized as part of the prestigious official selection **Un Certain Regard** of the **Cannes Film Festival**, **The Best Sound Creation Award** has been rewarding, since 2017, a director for the sound excellence of his or her film "because it sublimates the artistic, semantic and narrative perception of the spectator".

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**PRESS CONTACT : THE BEST SOUND CREATION AWARD - CANNES**

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**PRESIDENT OF THE JURY**

**Philippe LE GUAY**, Director

Philippe Le Guay is a renowned director whose filmography is marked by eclecticism. In 2011, he knows a great popular success with " Les femmes du 6° étage ". He found Fabrice Luchini in 2013 with "Alceste à bicyclette", a contemporary variation on the Misanthrope. His next film "L'homme à la cave", with François Cluzet, Jeremy Rénier and Bérénice Béjo, will be released in October.

**Bruno COULAIS**, Film music composer

It would be difficult to list the various collaborations of Bruno Coulais with directors, so numerous and varied are they, both for cinema and television, from the documentary "Microcosmos" to the series "The Count of Monte Cristo", without forgetting the popular success of "Les Choristes". Since 2008 Bruno Coulais has set the music for all the feature films of Benoît Jacquot.



**RONE**, Composer and musician

A major talent on the French electronic music scene, Rone has constantly broken out of his comfort zone, releasing a series of studio albums and numerous artistic collaborations. In the spring of 2020, he launched "Rone & Friends" and won the César for the best soundtrack for the film "La nuit venue" by Frédéric Farrucci. In Cannes this year he will have a double news because he composed the music of the last Jacques Audiard, " Les Olympiades ", in Official Selection.

**Guillaume SCIAMA**, Chief Sound Operator Guillaume Sciama has collaborated on about 90 feature films, about thirty television films, documentaries and commercials. He has worked with the greatest:

Alexandre Arcady, Olivier Assayas, Jean Becker, Etienne Chatiliez, Patrice Chéreau, Elie Chouraqui, Raymond Depardon, Robert Enrico, Philippe Garrel, Pierre Granier Deferre, Michaël Haneke, Bertrand Tavernier, Régis Wargnier...



**Janine LANGLOIS-GLANDIER**, President of the Mobile Media Forum

Janine Langlois-Glandier is a leading figure in the French audiovisual industry. She has directed the SFP, FR3, INA and Pathé. A keen innovator, she has enthusiastically followed the convergence between television and new technologies.

**Christian HUGONNET**, Founding President of La Semaine du Son Initiator of the Best Sound Creation Award at the Cannes Film Festival

Expert at the Tribunal de Grande Instance de Paris, Christian Hugonnet has been running a consulting firm in acoustics since 1993, auditoriums and recording studios.





## ABOUT THE PRIZE

Initiated by Janine LANGLOIS-GLANDIER, Costa GAVRAS and Christian HUGONNET, the prize was launched in 2017, with the support of Thierry FREMAUX, during the 70th Cannes Film Festival. At the heart of one of the most prestigious international film festivals, it is part of a process of valuing the place of sound led by the association La Semaine du Son in the extension of Sound in the wake of its awareness-raising campaign-event organized every January since 2004, UNESCO's Week of Sound.



## ABOUT LA SEMAINE DU SON

The association La Semaine du Son, founded in 1998 by its president Christian HUGONNET, acoustician and expert at the Court of Appeal of Paris, aims to make each human being aware that sound is a fundamental element of personal balance in his relationship with others and the world.

It has been supported by UNESCO since 2017 via resolution 39 C/59, resulting from its Charter, which thus sets out the good practices to be implemented to achieve the objectives in 5 cross-cutting areas: auditory health, the relationship between image and sound, musical expression and pedagogy, acoustics and the sound environment, recording and reproduction techniques.

It is a national and international network of professionals in all areas of sound. Each year, it implements actions to explore the facets of sound in all their diversity.

Figures from the artistic, medical, political, university, student and media worlds mobilize to support its events.

## THEY RECEIVED THE BEST SOUND CREATION AWARD



**2019**

**Olivier LAXE**  
« *Viendra le feu* »  
Under the presidency of Robin RENUCCI

**2018**

**Ali ABBASI**  
« *Border* »  
Under the presidency of Régis WARGNIER

**2017**

**Kaouter BEN HANIA**  
« *La Belle et la meute* »  
Under the presidency of Bob SWAIM



PARTNER OF

THE BEST SOUND CREATION AWARD 2021

*With 70 years of experience, Amplifon, the world's leading provider of hearing solutions, helps its customers rediscover all the emotions of sound. Amplifon's 17,500 professionals are committed to understanding the unique needs of each individual, offering exclusive, innovative and personalized products and services, so that each client has the best hearing solution and a unique experience. The Group is present in 26 countries and 5 continents, through 11,000 points of sale.*

*In France, Amplifon is the first French network entirely dedicated to hearing, with more than 700 centers and 1,350 employees.*

*More information on [amplifon.fr](http://amplifon.fr)*

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